

Yan Maresz

French composer born in Monaco in 1966, Yan Maresz began his musical studies with piano and percussion at the Monte-Carlo Music Academy. Very early on, he discovered jazz and then devoted himself to the guitar as an autodidact. In 1983, he became a student of guitarist John Mc Laughlin, of whom he was the only student, and since 1989, the main orchestrator and arranger. He studied jazz at Berklee College of Music in Boston from 1984 to 1986, and gradually turned towards writing. In 1986, he obtained a scholarship from the Princess Grace of Monaco Foundation and entered composition classes at the Juilliard School in New York where he completed his diploma with David Diamond in 1992. Alongside composition, he continued his activities for a while in the world of jazz; he notably worked as an arranger and guitarist with John Mc Laughlin on his records "The Promise", "Time Remembered" and "Thieves & poets". In 1993, he moved to Paris and followed the composition and computer music course at IRCAM where he studied with Tristan Murail.

He received various prizes and awards, such as 2nd prize in the composition competition of the city of Trieste in 1991 and the Rossini Prize of the Academy of Fine Arts in 1994. That same year, he was a finalist for the composition prize Prince Pierre de Monaco as well as the Gaudeamus Prize in Amsterdam. In 1995, Sacem awarded him the Hervé Dugardin prize and his work "Metallics" was recommended by UNESCO's International Rostrum of Composers. In 2006, he received the Prix Sacem for Young Composers. He was a resident at the Académie de France in Rome, Villa Medici from 1995 to 1997, at the Europäisches Kolleg der Künste in Berlin in 2004, and at the Civitella Ranieri Foundation in 2012.

Yan Maresz received commissions from the Orchestra of Paris, from the French state for the Cannes Orchestra and the Orchestre d'Auvergne, from Mécénat Musical Société Générale for the Philharmonic Chamber, from Radio France for the Orchestre Philharmonique de Radio France and for the London Sinfonietta, from Aix-en-Provence Festival, the Ensemble Intercontemporain, IRCAM, the Auditorium du Louvre, the Piano aux Jacobins Festival, the Musica Festival, the Monte-Carlo Ballets, the Accentus Chamber Choir and Strasbourg Percussions. His works are also played in France and abroad by numerous groups and they are also regularly performed at major international festivals.

He regularly gives master classes in Europe as well as at Ircam where he is currently carrying out research on orchestration and where he is often requested as a speaker. In 2003 and 2004, he was composer in residence at the Strasbourg Conservatory and in 2004/2005, he was visiting professor at McGill University in Montreal. From 2006 to 2011, he was a professor of composition in the composition and computer music course at Ircam and from 2007 to 2012, he taught orchestration at the Conservatoire National Supérieur de Musique et de Danse de Paris.

He currently teaches new technologies and electroacoustic composition at the Conservatoire National Supérieur de Musique et de Danse de Paris.

A monographic CD of his works, performed by the Ensemble Intercontemporain conducted by Jonathan Nott, is available under the Accord/Universal label.

His works are published by Editions Durand.