



MINISTERO DELL'ISTRUZIONE, UNIVERSITÀ E RICERCA  
CONSERVATORIO DI MUSICA "LUCIO CAMPIONI"

ALTA FORMAZIONE ARTISTICA E MUSICALE

Via Conciliazione 33, 46100 Mantova – Italia – tel. +39 0376 324636 fax +39 0376 223202

<http://www.conservatoriomantova.com>

## DIPLOMA SUPPLEMENT

### PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

#### 1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 **Family name:** XXX

1.2 **Given name:** XXX

1.3 **Date of birth (dd/md/yyyy):** XXX

1.4 **Student identification number or code:** XXX

#### 2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 **Name of qualification:** Diploma Accademico di II Livello in Pianoforte  
**Title conferred:** Diplomato Accademico di II Livello

2.2 **Main field(s) of study for the qualification:** Pianoforte

2.3 **Name and status of awarding institution:**  
Conservatorio di Musica "Lucio Campiani" – Mantova – Istituzione Statale

2.4 **Name and Status of Institution (if different from 2.3) administering studies:** NA (see 2.3)

2.5 **Language(s) of instruction/examination:** Italian

#### 3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 **Level of qualification:** II Cycle – Level 7 EQF

3.2 **Official length of programme**

Years: 2

Credits: 120

3.3 **Access requirement(s):**

Diploma Accademico di I Livello or Laurea di I livello or comparable foreign qualification. Admittance will be based on the entrance exam results and the preparation of the student.

#### 4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 **Mode of study:** Full time – Individual/group teaching

#### 4.2 **Programme requirements:**

Students completing required activities for the second level Academic Diploma in Piano will have acquired the technical and cultural competences that will allow them to express their interpretative personality. To meet this goal, students will study deeply a specific instrumental repertoire – soloistic, chamber and with orchestra – and the related performance practices. Upon completion of the two-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic related to their specific area. In addition the students will attain specific expertise in the performance practices and repertoires of similar instruments.

#### 4.3 **Programme details and the individual grades, marks, credits obtained**

A.Y.	Subject	Teacher	CFA/ ECTS credits	Grade	Date
2009/2010	History and aesthetics of music I* (1)		5	28/30	18/02/2010
2010/2011	History and aesthetics of music II* (1)		5	26/30	18/02/2010
2009/2010	Internships and other educational activities		5	ID	2009/2010
2009/2010	Chamber music I	Pittau Lucia	5	28/30	29/05/2010
2009/2010	Fundamentals of didactics and pedagogy of music	Dalla Chiara Albertina	5	30/30	24/06/2010
2009/2010	Performance practices and repertoires – Harpsichord and historical keyboards	Braga Federico	5	28/30	13/09/2010
2009/2010	XXI <sup>st</sup> century music laboratory I	Taglietti Gabrio	5	30/30	05/10/2010
2009/2010	Performance practices and repertoires – Piano I	Pittau Lucia	10	28/30	29/10/2010
2009/2010	XX <sup>th</sup> century and contemporary performance practices and repertoires – Piano I	Pittau Lucia	5	ID	29/10/2010
2009/2010	Performance practices and repertoires with orchestra I	Spanò Salvatore	5	28/30	23/02/2011
2010/2011	Composition, transcription and improvisation laboratory	Taglietti Gabrio	5	ID	05/06/2011
2010/2011	XXI <sup>st</sup> century music laboratory II	Taglietti Gabrio	5	ID	05/06/2011
2009/2010	Analysis of composition patterns I	Perezani Paolo	5	30/30L	21/06/2011
2010/2011	Chamber music II	Ghidoni Paolo	5	28/30	21/06/2011
2010/2011	Performance practices and repertoires – Piano II	Spanò Salvatore	10	27/30	10/10/2011
2010/2011	XX <sup>th</sup> century and contemporary performance practices and repertoires – Piano II	Spanò Salvatore	5	ID	10/10/2011
2010/2011	Fundamentals of orchestral conducting	Tondo Domenico	5	ID	2010/2011
2010/2011	Choral education* (2)		5	ID	2010/2011
2010/2011	Analysis of composition patterns II	Perezani Paolo	5	30/30	03/10/2012
2010/2011	Performance practices and repertoires with orchestra II	Spanò Salvatore	5	23/30	10/10/2012
2010/2011	Final exam	Spanò Salvatore	10	108/110	05/04/2013
			<b>Total CFA/ECTS credits</b>	<b>120</b>	

Notes:

\* Validation of external or internal activities in musical fields

Validation of activities given at:

(1)	Bologna University, Degree in Arts, Music and Performing Arts – <i>History of music I and II</i>
(2)	Chamber Choir “Eclittica” in Bologna – <i>Chorister with Schola Gregoriana Benedetto XVI</i>

#### **Final exam:**

Thesis title: “L'educazione al gesto. Musiche alla base dell'insegnamento di uno strumento”

Exam structure:

The final exam will be comprised of a discussion of an essay of adequate artistic and scientific value, eventually with an interpretation-performance on the student's major.

Exam outline:

Presentation and discussion of the thesis: "L'educazione al gesto. Musiche alla base dell'insegnamento di uno strumento"

Performance part: *Giochi* by György Kurtàg; Tracks from *Sonata n. 2 for piano* by Salvatore Sciarrino

#### 4.4 Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude mat also be awarded.

ECTS table of course grades.

Grading scale	Grading percentage
30/30 L	11,2 %
30/30	59,4 %
29/30	4,7 %
28/30	13 %
27/30	4,7 %
26/30	0,7 %
24/30	2,9 %
23/30	0,7 %
22/30	0,4 %
21/30	0,4 %
18/30	1,8 %
Totale	100,00 %

#### 4.5 Overall classification of the qualification:

The final grade is based on a scale of 0-110, with 60/110 as the lowest passing grade. To the highest grade of 110/110 "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

Final grade: **108/110**

Date (dd/mm/yyyy): **05/04/2013**

ECTS table for final grades:

Grading scale	Grading percentage
110/110 L	42,9 %
110/110	33,3 %
107/110	4,8 %
105/110	9,5 %
104/110	4,8 %
102/110	4,8 %
Totale	100,00 %

## 5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

### 5.1 Access to further study:

Research training programmes  
Specialization academic courses II  
Advanced or Master Courses II

**5.2 Professional status:**  
NA

## 6 ADDITIONAL INFORMATION

### 6.1 Additional information:

A.Y.	Subject	ECTS/CFA credits	Grade	Date
2010/2011	<i>Chamber Choir "Ecclettica" in Bologna – Chorister with Schola Gregoriana Benedetto XVI</i>	5	ID	2010/2011

### 6.2 Further information sources:

Conservatorio di Musica "Lucio Campiani" di Mantova: [www.conservatoriomantova.com](http://www.conservatoriomantova.com)

AFAM: [www.afam.miur.it](http://www.afam.miur.it)

CNAM: [www.cnam.it](http://www.cnam.it)

CINECA: [www.cineca.it](http://www.cineca.it)

University: [www.university.it](http://www.university.it)

Alma laurea: <http://www.almalaurea.it/>

ENIC-NARIC: <http://enic-naric.net/>

Conferenza dei Direttori dei Conservatori di Musica: [www.direcons.it](http://www.direcons.it)

Studiare in Italia: [www.studiare-in-italia.it](http://www.studiare-in-italia.it)

Study in Italy: [www.study-in-italy.it](http://www.study-in-italy.it)

## 7 CERTIFICATION OF THE SUPPLEMENT

**7.1 Date** (dd/mm/yyyy):

**7.2 Name and signature:** Eros Roselli \_\_\_\_\_

**7.3 Capacity:** Director

**7.4 Official stamp or seal:**

## 8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

### Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The **first cycle** is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign

diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

**Second cycle** is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

**Third cycle.** This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

**Other courses .** Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.
- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

## Alta Formazione Artistica, musicale e coreutica - AFAM *The Italian AFAM System*

