

AFAM PhD IN *MUSIC, DESIGN, ART, TERRITORIES*

PHD IN ASSOCIATE FORM

AFFILIATED INSTITUTIONS:

STATE CONSERVATOIRE OF MUSIC "GIULIO BRICCIALDI" OF TERNI (LEADER)
 STATE CONSERVATOIRE OF MUSIC "GIOVANNI BATTISTA PERGOLESI" OF FERMO
 STATE CONSERVATOIRE OF MUSIC "OTTORINO RESPIGHI" OF LATINA
 STATE CONSERVATOIRE OF MUSIC "LUCIO CAMPIANI" OF MANTUA
 STATE CONSERVATOIRE OF MUSIC "GIUSEPPE VERDI" OF RAVENNA

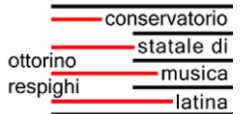
42ND CYCLE CALL FOR APPLICATIONS

Name of the PhD Course	<i>MUSIC, DESIGN, ART, TERRITORIES</i>
Typology	PhD in associate form. Affiliated institutions: – State Conservatoire of Music "Giulio Briccialdi" of Terni (leader) – State Conservatoire of Music "Giovanni Battista Pergolesi" of Fermo – State Conservatoire of Music "Ottorino Respighi" of Latina – State Conservatoire of Music "Lucio Campiani" of Mantua – State Conservatoire of Music "Giuseppe Verdi" of Ravenna
Description of the training project	The AFAM PhD in <i>Music, Design, Art, Territories</i> proposes an interdisciplinary and transdisciplinary training project that aims to explore the connection between the arts, understood in their most inclusive meaning (theoretical and practical), and territories. This link was already widely present in the early medieval noun <i>ars</i> , which referred to the sphere of knowledge on which the knowledge of that distant era rested: the so-called <i>liberal arts</i> defined the intellectual creative activities (<i>trivium</i> and <i>quadrivium</i>) that coexisted alongside the mechanical arts, the manual ones. Today we decline the term "art" in a different, creative and productive way, identifying it <i>first and foremost</i> with the nouns Music, Design, Art present in the 'inclusive' title of this Doctorate. Although referring primarily to the inventive sphere, the intention is to recover for the term "art" its polysemic and semantically multifaceted connotation, the result of patient individual work, craftsmanship, the peculiar history of the places, as well as pure creative inspiration. "Art" also means the interweaving of culture and skills, of visions that pass from music to the design of shapes and contours, bounce towards pictorial art, touch places and take root there. "Art" means the interweaving of awareness and emotion, the basis of the mutually 'resonating' sense on which the arts protagonists of this Doctorate are nourished. Hence the need for a 'round' training curriculum that touches on them all, and that provides the doctoral students of the course with a vision that is as broad and stimulating as possible.
Duration	3 years
Activity start date	23-28 November 2026
Tongue	Italian
Coordinator	Prof. Gioia Filocamo – gioia.filocamo@briccialditermi.it



Composition of the Board of Professors	The composition of the Board of Professors is available on the website of the Conservatoire of Terni (https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/).
Positions in the call	Six
Admission procedures	Evaluation of qualifications – Evaluation of research project – Oral exam

POSITIONS AND SCHOLARSHIPS AVAILABLE

Places	Financial support	Description	Research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Terni (accredited pursuant to Ministerial Decree 470/2024, 42 nd cycle)  	SCHOLARSHIP OF THE CONSERVATOIRE OF TERNI	Free research topic
2	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Fermo (accredited pursuant to Ministerial Decree 470/2024, 42 nd cycle)  	SCHOLARSHIP OF THE CONSERVATOIRE OF FERMO	Free research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Latina (accredited pursuant to Ministerial Decree 470/2024, 42 nd cycle)  	SCHOLARSHIP OF THE CONSERVATOIRE OF LATINA	Free research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Mantua (accredited pursuant to Ministerial Decree 470/2024, 42 nd cycle)  	SCHOLARSHIP OF THE CONSERVATOIRE OF MANTUA	Free research topic



1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Ravenna (accredited pursuant to Ministerial Decree 470/2024, 42 nd cycle)  	RAVENNA CONSERVATOIRE SCHOLARSHIP	Free research topic
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Positions and scholarships may vary if additional funding becomes available, without prejudice to the deadlines for submitting the application for admission indicated in the call for applications. Changes, updates, or additions to the 'Scheda del Dottorato' may also be published after the deadline of the call for applications and, in any case, at least ten days before the oral exam.

Recipients of PhD positions are subject to the requirements set out by the Academic Board in defining training and research projects, without prejudice to statutory regulations, the provisions of the call for applications, and reporting requirements related to specific funding sources.

POSSIBLE RESEARCH TOPICS

Without prejudice to the candidates' full freedom of choice regarding their proposed research topics, the areas indicated below reflect some scientific orientations valued by the Selection Committee. None of the following topics constitutes a requirement for participating in the selection process or for proposals submitted to the PhD in *Music, Design, Art, Territories*. Proposals may therefore depart entirely from the following themes and focus on topics that differ significantly from those listed below, without in any way affecting the evaluation of the candidate or their project.

State Conservatoire of Music "Giulio Briccialdi" of Terni

1. *Early music: sources, performance practice, and interdisciplinary perspectives between ancient and contemporary.*
 Sources and performance practices of early music. This research line encompasses the study of how the relationship between historical sources and performance practices can generate new and original approaches to early music repertoire.
2. *Relationships between early and contemporary music: interdisciplinary practices and perspectives.*
 This research line encompasses the study of how early repertoire is reinterpreted, revisited, or brought into dialogue by contemporary composers and performers, and conversely how contemporary practices and languages can shed light on the understanding of early repertoire.

State Conservatoire of Music "Giovanni Battista Pergolesi" of Fermo

Styles, connections, and transformations in 20th- and 21st-century music

The proposed theme invites the investigation of styles, connections, transformations, and histories in international music across the 20th and 21st centuries through interdisciplinary perspectives. These may include one or more lines of inquiry: for example, research of a musicological and theoretical nature, focused on the historical-critical reconstruction of musical languages and their developments; research of a compositional nature, attentive to poetics, techniques, and creative processes; or research of a performative, scenic, and dramaturgical nature, focused on the realization and staging of the musical text. Alongside these, candidates may explore intersections with the visual arts, poetry, literature, and other forms of artistic expression and cultural reflection. Candidates are free to focus on a single perspective or operate within the shared dialogue among them..

State Conservatoire of Music "Ottorino Respighi" of Latina

1. *History of music theory between the seventeenth and eighteenth centuries (Regole, Lezioni, Gramatiche, Compendi, etc.): didactic implications, thoroughbass theory, and the influence of rhetoric on musical discourse.*
2. *The use of Italian musical folklore (authentic or idealized, modern or traditional) in the symphonic and operatic output of the composers of the "Generation of the Eighties" (Generazione dell'Ottanta).*

State Conservatoire of Music "Lucio Campiani" of Mantua

The organ tradition and polyphony: sources, tablatures, transcriptions, and performance practices in the history of keyboard idioms.

This theme investigates organ and keyboard repertoire and literature in relation to polyphony, vocality, orchestration, and counterpoint across historical periods. The research scope embraces interdisciplinary perspectives and diverse chronological horizons. Candidates will have full freedom to focus their research on a specific repertoire (from early music to the nineteenth century or the contemporary period), moving freely between theory and practice.

ADMISSION TESTS

	Modality	Publication of results
Evaluation of qualifications and research projects	Candidates are not required to be present	22 October 2026
Oral exam	In presence , in the State Conservatoire of Music "G. Briccialdi", Via del Tribunale 22, Terni (Italy). Remote , with MS Teams platform.	From 27 October 2026

The results of the evaluation of qualifications and research projects, as well as the calendar of the candidates admitted to the oral test, will be published on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>). **The publication on the website has the value of notification. No communication will be sent to candidates by e-mail.**

DOCUMENTS TO BE ENCLOSED WITH THE APPLICATION

Only **documents in Italian or English** will be considered valid and assessed by the Selection Committee. For identity documents and qualifications issued in a different language, an official translation into Italian or English made by the institution that issued the qualification or by an authorised body must be attached.

The candidates' *curriculum vitae* **relating to the last 10 calendar years** preceding the calendar year of publication of the call for applications and deemed congruent with the research topics of the PhD Course will be mainly evaluated. Exceptions to this are academic titles and qualifications, which may be evaluated even if they are prior to 10 years.

COMPULSORY DOCUMENTATION FOR SUBMITTING AN APPLICATION TO TAKE PART IN THE COMPETITION

Identity document	Scan of a valid identity document with photo (ID card or passport)
Curriculum vitae	No specific format is required. Max 3 pages.
Qualifications	a) Certificates relating to the attainment of first- and second-level degrees in Italy or abroad, the examinations taken, the marks obtained (see Art. 3 of the Announcement), the type (written thesis, lecture-concert, etc.), and the subjects of the theses carried out for the attainment of first- and second-level degrees



	(alternatively: a certificate relating to the attainment of the previous system AFAM Diploma in addition to the High school Diploma). b) Evidence of having previously obtained, in Italy or abroad, another PhD qualification.
Research project	The candidate is free to propose a research project consistent with his/her scientific profile and, if desired, to consider its possible proximity to the orientations listed above. The written project proposal to be sent to the Selection Committee should in general: – include on the title page the name of the applicant, the provisional title of the project and a maximum of 5 keywords (it is desirable that the proposed project is transdisciplinary, cross-sectoral, and adheres to international networks); – be divided internally into: 1) <u>description of the project</u>, including indications on: (a) operating methods and particular methodologies or technologies of investigation; (b) type of sources; (c) need for travel and on-site visits; (d) possible difficulties – logistical, technical, economic, access to sources, etc. – and possible solutions envisaged to overcome them; (e) declaration that the project complies with the "<i>do no significant harm</i>" (DNSH) principle, i.e. that the activities envisaged for its implementation will not cause any significant harm to the environment; 2) <u>state of the art</u> (how the submitted project fits in with previous studies, also indicating whether the applicant already has experience on the subject, or is embarking on a totally new research path); 3) <u>expected results</u> (what innovations are envisaged compared to the current state of the art, what skills and strengths the candidate has that make him or her particularly suited to conduct such research); 4) <u>distribution of work over the three years</u> (particularly detailing the starting action and activities in the first year); 5) <u>initial bibliography</u>; – have a maximum length of 15,000 characters, including spaces (excluding title page, bibliography, and any illustrative apparatus or tables).
For civil servant candidates only	Only candidates who are public employees are also required to provide a document signed by their employers certifying their willingness to grant unpaid leave or extraordinary leave of absence to the candidate, should the latter win a position, for the entire period of attendance of the PhD Course in <i>Music, Design, Art, Territories</i>. The absence of such certification from the employer shall prevent the candidate from continuing the competition process as a civil servant.

OTHER USEFUL DOCUMENTS

Abstract of the second-level thesis	Abstract of the second-level thesis or, for undergraduates/academics, of the thesis soon to be discussed (max 5,000 characters, including spaces, excluding title, table of contents, bibliography, and any illustrative apparatus or tables). This document will not be subject to a specific evaluation, but will help to give an image of the research aptitude already demonstrated by the candidate. (Again for information purposes only, the abstract may be followed by the entire thesis in pdf format, which will not, however, be subject to specific assessment.)
Abstract of the PhD thesis (if previously awarded)	Abstract of the thesis of any other PhD previously awarded (max 5,000 characters, including spaces, excluding title, index, bibliography, and any illustrative apparatus or tables). This document will not be subject to a specific evaluation, but will help to give an image of the research aptitude already demonstrated by the candidate.



Publications	List of any publications already produced (monographs, articles in scientific journals, contributions in collective volumes, etc.); to this list, the candidate may follow up with up to two publications in pdf format, which will not, however, be subject to specific assessment.
Other experiences	Other skills and experience relevant to the disciplines characterising the PhD Course may be declared and/or documented; for example: – artistic practices exercised in the various disciplines; – specialisation or advanced training courses attended; – additional evidence of the candidate's skills (scholarships won, awards obtained, work experience, etc.). Although all these experiences and competences are probably already listed within the <i>curriculum vitae</i> in a summarised form, it is advisable to produce a separate statement of them in order to make them more visible and to offer a possible insight into their nature.

CRITERIA FOR THE EVALUATION OF TESTS

The assessment is expressed by awarding an overall mark in hundredths, broken down as follows:

EVALUATION OF QUALIFICATIONS AND WRITTEN RESEARCH PROJECT – minimum score for admission to the oral test: 30 points; maximum 50 points

Qualifications evaluation	(a) academic qualifications at the first and second level, as well as any previous PhD, assessed on the basis of their relevance to the disciplines characterising the PhD Course and the marks obtained (for those who, on the date of expiry of this call for applications, are undergraduates/academic undergraduates, the weighted average of the marks of the examinations taken will be taken into account)	5 points max
	(b) other qualifications (<i>CV</i> , publications, further experience)	5 points max
Research project evaluation	(1) scientific value and originality of the proposed written project	25 points max
	(2) articulation and feasibility of the proposed written project	15 points max

ORAL TEST – minimum score for eligibility: 30 points; maximum 50 points

The oral test is held in Italian or English (at the candidate's choice). It provides for the discussion of the project presented and is aimed at ascertaining the candidate's aptitude for research, as well as his general preparation on the topics of the PhD Course. At the end of the interview, the candidate's knowledge of the English language (or Italian for those who take the interview in English) will be tested by means of an oral test of translation of a short written text proposed on the spot by the Selection Committee.

Knowledge of English (or Italian for those taking the oral test in English)	10 points max
Argumentation on the project and preparation on the topics of the PhD Course	40 points max

The Italian version of this call is the only officially legal one to refer to.

Terni, 28 August 2026

The Director
Prof. Roberto Antonello