

CALL FOR APPLICATIONS
TO THE AFAM PhD COURSE IN *MUSIC, DESIGN, ART, TERRITORIES*
42ND CYCLE – A.Y. 2026/2027

DEADLINE: 28 September 2026, 12.00 (CEST)

Changes and/or additions to the call will be published
on the website of the State Conservatoire of Music "Giulio Briccialdi" of Terni
(<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>)

THE DIRECTOR

Visa the Decree of the Italian Ministry of University and Research no. 470 of 21 February 2024 "*Accreditation of PhD courses offered by AFAM Institutions*" at art. 3, paragraph 3, which provides that "*AFAM Institutions may request accreditation of courses and related locations, including in an associated form, through the stipulation of agreements or the establishment of consortia, which may be the administrative headquarters of the courses, with one or more of the following subjects: other Italian AFAM Institutions in possession of the requirements referred to in the previous paragraphs or similar foreign institutions, with the possibility of issuing the multiple or joint final qualification [...]*";

Visa Decree of the Italian Ministry of University and Research no. 778 of 12 June 2024, "*Adoption of the ANVUR Guidelines for the accreditation of PhDs of AFAM Institutions*";

Visa the Decree of the Italian Ministry of University and Research no. 544 of 27 March 2024, which redetermined, starting from the academic year 2024/2025, the annual amount of the scholarship for attending PhD courses at € 16,243.00 gross of social security charges payable by the recipient;

Visa the Decree of the Italian Ministry of University and Research no. 927 of 26 June 2026, which determines the criteria for the distribution of the resources available for the 42nd cycle of AFAM PhDs;

Visa the Agreement for the activation and operation of the PhD Course in *Music, Design, Art, Territories* of 10 July 2024, prot. no. 3147, and the supplement to the same of 23 July 2025, prot. 3570/2025;

Pending the Decree of the Ministry of University and Research determining the resources allocated to each State AFAM Institution for doctoral scholarships for the academic year 2026/2027 (42nd cycle);

Pending the acquisition of further funding for additional doctoral scholarships from other public and private bodies;

DECREEES



Art. 1 – ANNOUNCEMENT

A three-year competition based on qualifications and exams is announced for admission to the AFAM PhD Course of the 42nd cycle, a.y. 2026/2027, in **Music, Design, Art, Territories**.

The 'Scheda del Dottorato' (PhD data-sheet), which is to be considered an integral part of this call, contains an indication of the number of places advertised and the type of tests. The 'Scheda' also indicates the website where information on the PhD Course and the criteria for evaluating applications for admission are published.

The number of positions with scholarships may be increased as a result of further funding from external bodies, public or private, obtained both through calls for proposals and agreements. In these cases, where the scholarship is financed on a restricted theme and on specific projects, the Conservatoire reserves the right to resort to new selection procedures.

The PhD in *Music, Design, Art, Territories* is in an associated form. The affiliated institutions are: "Giulio Briccialdi" State Conservatoire of Music in Terni (leader); State Conservatoire of Music "Giovanni Battista Pergolesi" of Fermo; State Conservatoire of Music "Ottorino Respighi" of Latina; State Conservatoire of Music "Lucio Campiani" of Mantua; State Conservatoire of Music "Giuseppe Verdi" of Ravenna.

1.1 Activation and accreditation

Pursuant to art. 3 of Ministerial Decree no. 470 of 21 February 2024, selection procedures and PhD Courses can be activated **pending** the passing of the initial and periodic evaluation of ANVUR and ministerial accreditation. In the event that the initial evaluation and/or accreditation procedures are not successful, the PhD Course in *Music, Design, Art, Territories* cannot be activated, and any beneficiaries identified will forfeit the possibility of enrolling, without claiming anything against the Institutes affiliated for activation. The communication will be sent to the email addresses communicated with the registration form.

1.2 PhD Sheet

The places and scholarships available, the admission requirements, the selection methods and criteria for the formation of the rankings for the PhD Course in *Music, Design, Art, Territories* are indicated in the **PhD Sheet**, an integral part of this call for applications and published on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>) and of the other associated Institutes. Places and scholarships may be increased if additional funding becomes available, without prejudice to the deadlines for submitting the application for admission indicated in Article 3 of the call for applications. Changes, updates or additions to the PhD Sheet will be published on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>) and of the other associated institutes even after the deadline of the call for applications, and in any case at least ten days before the oral exam.

Art. 2 – ADMISSION REQUIREMENTS

Those who on the deadline of the call for applications are in possession of at least one of the following qualifications *can participate in the selection for the PhD in Music, Design, Art, Territories*, without age and citizenship limitations:

- a) Second level academic diploma issued by the institutions belonging to the AFAM sector (Higher Education in Art and Music);
- b) AFAM diploma of the previous system (old system), if held together with the high school diploma;
- c) Master's or specialist university degree (DM 509/99 or DM 270/2004);
- d) University degree of the previous system (before Ministerial Decree 509/99, the so-called old system);
- e) Similar qualification obtained abroad, recognized as equivalent to the aforementioned second-level academic qualifications for the sole purpose of participating in the competition for admission to the Doctorate.

Students still enrolled in the AFAM Second Level Academic Diploma Course or in a Master's Degree Course who are missing only the final thesis or final exam are also eligible to participate in the competition. In this regard, reference is made to art. 7.2 of this announcement.

The suitability of the equivalent foreign qualification for access to the selection is assessed by the Selection Committee for the sole purpose of carrying out the tests, without prejudice to subsequent checks carried out by the Administration in compliance with the regulations in force in Italy and in the country where the qualification was issued and international treaties or agreements on the recognition of qualifications for the continuation of studies.

When submitting the application for admission to the PhD programme, the candidate self-declares the possession of the required qualification referred to in this article, pursuant to art. 46 and 47 of Law no. 445/2000.

Those who have already benefited, even partially, from a scholarship to attend PhD Courses or equivalent Courses at other universities in Italy, will not be able to take advantage of another PhD scholarship.

Pursuant to Ministerial Decree 470/2024, art. 11, paragraph 5, "*Public employees admitted to a doctoral course benefit, for the normal duration of the course, from the leave provided for by collective bargaining or, if employees under public law, from extraordinary leave for study reasons, compatibly with the needs of the administration, pursuant to Article 2 of the Law of 13 August 1984, 476, with or without grants and unless explicitly waived, only if they are enrolled for the first time in a doctoral course, regardless of the disciplinary field. The right to the budget for the research activity carried out in Italy and abroad referred to in Article 9, paragraph 4 remains unaffected*". Please note that in the academic year 2026/2027 this call does not provide for doctoral positions without scholarship. This means that, if a civil servant wins one of the positions in the call, he or she should necessarily opt for unpaid leave or extraordinary leave in his or her workplace for the entire period of attendance of the PhD Course in *Music, Design, Art, Territories*, in order to be able to receive the scholarship regularly. In addition, there are no positions without a scholarship to be allocated to doctoral students without regular economic support.

The Conservatoire of Terni may carry out special checks, at any stage of the procedure, on the veracity of the substitute declarations made by the candidate. If the check ascertains the falsity of the content of the declarations, the candidate will be excluded from taking the competition tests or, if already registered because he or she has won the competition, will be declared forfeited, without prejudice to the criminal sanctions provided for by art. 76 of Law no. 445/2000.

Art. 3 – APPLICATION FOR ADMISSION TO THE SELECTION

3.1 Application procedure

The application for admission to the selection must be submitted online, no later **than 12.00 noon (CEST) on 28 September 2026**.

A mandatory non-refundable fee of € 20.00 is required for admission to the selection process, to be paid through PagoPA by the deadline for the submission of applications.

The method of payment is reported on the last page of the Academic Fees and Contributions Regulations in force, published on the website of the Conservatoire of Terni.

The application for participation in the PhD competition is submitted **exclusively via PEC** to the **ist.briccialdi@pec.it** address, which receives only emails from PEC addresses.

Foreign citizens, particularly non-EU citizens residing abroad, should refer to the websites www.universitaly.it and www.studiare-in-italia.it for information on how to submit their application and to Article 4.1.1 of the Study Manifesto of the Conservatoire of Terni for the academic year 2026/2027.

To apply for admission to the selection, it is necessary to:

1. access the PhD page on the Terni Conservatoire website <https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>;
2. download the application form in the "Forms" section <https://www.briccialditerni.it/ita/143/dottorato-di-ricerca-modulistica/?idCorso=172>;
3. pay the admission fee for the selection of € 20.00 through the PagoPA system;



4. Attach the documents, as specified below, in PDF format. **It will not be possible to supplement the documentation attached to the application after the deadline of the call (28 September 2026, 12 noon CEST).**

Applications not sent by the deadline of the call for applications, or for which the payment of the admission fee for the selection has not been made by the deadline of the call for applications, will not be admitted to the competition. Communications regarding the status of the application will be viewable on the website of the Conservatoire of Terni, in the *News and communications* section (<https://www.briccialditerni.it/ita/66/news-e-comunicazioni/>) and in the *Teaching / PhD* section (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>).

The receipt of the application submitted and the receipt of payment must be kept by the candidate and, if requested, must be submitted to the Admission Committee during the oral examination of the PhD competition.

Candidates are therefore invited to complete the application for participation in the competition sufficiently in advance of the deadline to allow the Secretariat of the Conservatoire of Terni to guarantee the necessary assistance.

No communication will be sent to candidates by e-mail confirming receipt of applications for admission to the competition.

3.2 Documents to be attached

Candidates must produce and attach the following documents in pdf format:

- (a) Valid photo identification document (identity card or passport), double-sided scan;
- (b) dated and signed *curriculum vitae* (no specific format required, **max 3 pages**);
- (c) certification of the achievement of each academic/university qualification held, first and second level, indicating: (1) AFAM institution or Italian university (or similar foreign institution) that issued the qualification; (2) type of academic diploma or university degree; (3) name of the course of Academic Diploma or University Degree; (4) Degree class (only if obtained in Italy); (5) date of achievement of the qualification for access to the PhD competition; (6) final grade of the qualification for access to the PhD competition;
- (d) Only public employee candidates are also required to have a document signed by the employer certifying the willingness to grant unpaid leave or extraordinary leave to the candidate, should he/she win a position, for the entire period of attendance of the PhD Course in *Music, Design, Art, Territories*. The lack of such certification from the employer will prevent the continuation of the competition process for the candidate public employee;
- (e) Other documents that can be assessed or useful are indicated in the PhD Sheet;
- (f) candidates who wish to make use of compensatory adaptations for the oral tests of the PhD competition are required to fill in the **Adaptation Request Form** (available at <https://www.briccialditerni.it/ita/143/dottorato-di-ricerca-modulistica/?idCorso=172>) and to attach the **relevant specialist certification** in support of this request.

The documents that all candidates are required to attach must be produced **in Italian or English**. For identity documents and qualifications issued in a language other than Italian, the official translation into Italian or English made by the institution that issued the qualification or by an authorized body must be attached.

According to current legislation, the Conservatoire of Terni will not accept certifications issued by other Italian public administrations: the qualifications held by candidates, if issued by Italian academic institutions, must therefore only be self-certified.

For enrolments with reservations, please refer to article 7.2 of this call.

Art. 4 – ADMISSION TO THE COMPETITION



The dates, verification methods and evaluation criteria of the applications received are indicated in the **PhD Sheet** – which is an integral part of this call – and on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>). The oral tests are public.

The results of the selection of applications will be published on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>). **Candidates admitted to the oral tests will not receive any communication via e-mail, as the publication on the website has the value of notification.**

Absence at the competition venue or failure of candidates to connect electronically on the day or time set for the oral tests of the competition is considered **waiver of participation**. During the oral tests, candidates must show a valid identity document (identity card or passport) or identification document with photo (e.g. driver's license) **in original**, under penalty of exclusion from the competition.

Any renunciation of participation in the competition must be communicated to the address protocollo@briccialditerni.it.

4.1 Telematic mode for the oral test

For proven reasons of documented impediment, it is possible to request (at protocollo@briccialditerni.it) to take the oral exam electronically **through the Microsoft Teams platform**. The request is eventually accepted at the sole discretion of the Selection Committee. The link to connect to in order to participate in the interview will be sent to the candidate by the Conservatoire of Terni in due time.

To take the oral test electronically, the candidate must connect on the day and at the time indicated, upon presentation of a **valid identity document (identity card or passport) or identification document with photo (e.g. driver's license) in original**.

It is the candidate's responsibility to provide himself with audio and video equipment suitable for the use of Microsoft Teams: the connection must necessarily include the framing of the candidate's face.

If there are technical connection problems **on the day of the interview**:

- a) if **the connection problem concerns one or more Commissioners**, the interview will be postponed ex officio to another date that will be communicated;
- b) if **the connection problem concerns the candidate admitted to the interview**, he or she must promptly notify the Commission, which may postpone the interview with appropriate reasons to another date, in compliance with the principles of non-discrimination and equal treatment between candidates. The new date will be communicated to the candidate by the Conservatoire of Terni in due time.

4.2 Services for people with disabilities and SLD

Candidates with recognition of disability pursuant to art. 3, paragraphs 1 and 3, of Law no. 104 of 5 February 1992, or with a certificate of disability who, for the performance of the test, require special aids or additional time, must request it by sending the documentation certifying the recognition of disability or the certificate of disability. This request must be sent, together with the application for admission, using the **Adaptation Request Form** (in the section <https://www.briccialditerni.it/ita/143/dottorato-di-ricerca-modulistica/?idCorso=172>) together with the following documentation:

- a) diagnosis of Specific Learning Disorders (SLD), based on Law no. 170/2010, drawn up by the National Health Service, by an accredited private center, or by a private specialist, accompanied by a compliance document issued by the National Health Service. The documentation must be no older than three years, or drawn up after the candidate's 18th birthday;
- b) documentation, issued by a specialist of the NHS, attesting to another type of specific developmental disorder that affects learning;
- c) certification of disability according to Law no. 104/92;
- d) civil disability certification;



e) medical documentation, drawn up by a specialist, certifying the presence of health conditions (physical and/or mental) that may lead to an inability, even temporary, to study and carry out the test.

The overall documentation produced must be clear and contain the information useful for understanding the specific needs of the candidate (N.B.: if the candidate has both the certification pursuant to Law no. 104/92 and additional medical documentation, he can present whatever he deems useful).

4.2.1 Candidates with disabilities or SLD are granted additional time up to a maximum of 50% more than that defined for the test and, depending on the certification submitted, the assistance of a tutor for writing and/or reading, a basic non-scientific calculator (depending on the certification submitted) which the candidate must equip personally, an accessible table. Requests for any aids must be received by the Conservatoire of Terni strictly by the deadline of the call.

4.2.2 Students with SLD referred to in Law no. 170/2010 and Ministerial Decree no. 5669/2011, who require special aids in relation to the type of SLD to take the test, must make an explicit request by writing to dottorato@briccialditermi.it and sending appropriate certification issued by NHS structures or by specialists or structures accredited by the NHS. The SLD certification must refer to the nosographic codes and the explicit wording of the SLD (of reading and/or writing and/or calculation).

Candidates with disabilities or SLDs residing in foreign countries who intend to take advantage of adaptations must present the legalized certification (or with apostille, where applicable) attesting to the state of disability or SLD issued in the country of residence, accompanied by an official translation written exclusively in Italian or English.

The certifications are examined by the competent structures to ascertain that the documentation attests to a condition of disability or specific learning disorder recognized by Italian legislation.

ATTENTION: Before sending the application for admission with request for adaptations, the candidate is required to verify that he or she has also attached the **Adaptation Request Form and the health documentation**.

The documentation is examined to assess the consistency of the requests for adaptations with the documentation submitted. In the event of incomplete or difficult-to-read documentation, an integration will be required and must be sent within the peremptory deadlines set in the communication.

A candidate who does not submit the request for adaptations within the deadlines indicated in the announcement, or does not send any additional documents requested within the deadlines indicated, will not be able to grant the requested adaptations.

The Conservatoire of Terni will communicate the outcome of the requests for adaptations to the Examining Committee and to the interested candidates.

Art. 5 – EXAMINING COMMITTEE

The Examining Committee for admission to the PhD in *Music, Design, Art, Territories* is appointed by the Director of the Conservatoire of Terni.

The composition of the Examining Committee is available on the website of the Conservatoire of Terni (<https://www.briccialditermi.it/ita/172/dottorato-di-ricerca/>).

The meetings of the Examining Committee, composed of at least five members identified within the Board of PhD Professors, are held in person at the Conservatoire of Terni, although it is possible to connect one or more members remotely. The Commission defines, in the preliminary meetings, the methods of application of the evaluation criteria indicated in the PhD Sheet which will be reported in the minutes of the competition.

Finally, the Director publishes the final result document with an indication of the winning and eligible non-winning candidates, and the overall score obtained.

In the case of a **scholarship financed by an external body with a restricted topic or reserved positions**, the Commission may be supplemented by experts representing the external body for the sole purpose of expressing a judgment of suitability on the candidates competing for the assignment of the scholarship subject to external funding or the reserved position. Any integration of the Commission will be indicated on the website of the

Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>) before the date of the oral exam.

Art. 6 – RANKING

The Examining Committee, possibly supplemented by the expert members referred to in Article 5 above, will express a **judgment of suitability on each candidate** in consideration of the specific skills, experience and aptitudes of the candidates, and of what is indicated in the PhD Sheet.

Employees of a company may not express interest in (or be the recipient of) a position financed or co-financed by the same company.

Any reserved positions on a restricted theme will be assigned by the Examining Committee through a dedicated ranking of merit. Such ranking will only include the candidates for the reserved positions in the call.

Following the publication of the results of the oral test, the decrees approving the acts containing **the final rankings will be drawn up**, which will be available on the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>).

Candidates who have passed the admission tests and have **been successful** in one of the positions in the call for applications are admitted to the PhD Course according to the order of ranking. Any reserved positions on a restricted theme will give rise to separate rankings of merit.

In the event of a tie, the following criteria will be applied:

- the assessment of the less favourable economic situation, determined pursuant to Prime Ministerial Decree no. 159 of 5 December 2013, art. 8, paragraph 4, prevails;
- in the event of a further tie, the youngest candidate will prevail.

The **ranking list is scrolled following express** or tacit renunciation of the position, up to the forfeiture of the position. In the event of a scroll, the position covered by the scholarship will be offered to the eligible candidates according to the order of ranking. An analogous scrolling procedure applies to any rankings for reserved positions on a restricted theme.

The **rankings will be scrolled** down for the assignment of the positions for which the waiver has been received **by 12.00 CEST on 23 November 2026**.

Art. 7 – ENROLMENT IN THE DOCTORATE

7.1 Enrolment procedure

To enrol in the PhD Course in *Music, Design, Art, Territories*, the PhD student will send the enrolment application with the following attachments listed to dottorato@briccialditerni.it. He/she must:

1. access the website of the Conservatoire of Terni (<https://www.briccialditerni.it/ita/172/dottorato-di-ricerca/>);
2. download the enrolment form on the website in the "Forms" section (<https://www.briccialditerni.it/ita/143/dottorato-di-ricerca-modulistica/?idCorso=172>), filling in the required declarations, **uploading a copy of a valid identity document with photo (identity card or passport) in original and the following documents, only if already in possession of the PhD student:**
 - (a) *(only for non-Italian citizens)* **tax code** issued by the Italian Revenue Agency;
 - (b) *(only for citizens of non-EU countries)* **valid residence permit**, or copy of the insured receipt issued by the Police Headquarters;
 - (c) *(only for those who have obtained the qualification for admission to the Doctorate after the closing of this call, and in a foreign country)* **certificate** indicating: name of the academic institution that issued the qualification, date of achievement of the qualification, type of qualification and final grade;



(d) (only for those who have obtained the second-level qualification in a non-EU country and who have not already submitted the document during the application phase) **document useful for the purpose of declaring authenticity and equivalence of the second-level qualification obtained** (e.g. *Diploma Supplement*, or Declaration of Value issued by the Italian diplomatic authorities in the country where the degree was obtained, or certificate of authenticity and comparability issued by centres such as ENIC-NARIC).

3. pay the enrolment fee for the PhD in *Music, Design, Art, Territories* exclusively through the PagoPA system, as required by current legislation.

In order to complete his/her enrolment, the PhD student must send to the address dottorato@briccialditermi.it:

a) self-certification (or certificate, in the case of an admission qualification obtained in EU or non-EU countries or at academic institutions not belonging to the Italian public system) indicating: name of the institution that issued the qualification, date of achievement of the qualification, type of qualification (first and second level, old system, or equivalent) and final grade;

b) Scan of a valid photo ID (ID card or passport).

PhD students with a recognized disability of not less than 66%, or with recognition of disability pursuant to art. 3, paragraph 3 or paragraph 1 of Law no. 104 of 5 February 1992, are exempt from paying the regional tax and, at the time of enrolment, must provide documentation certifying their status to the Student Secretariat of the Conservatoire of Terni at the e-mail address dottorato@briccialditermi.it.

Enrolments or payments made by methods other than those indicated above will not be accepted.

Following successful enrolment, the institutional email *nome.cognome@briccialditermi.it* will be created, to which all subsequent communications addressed to the PhD student will be sent.

7.2 Conditional registration

Those who are waiting to obtain their degree by **26 October 2026** and, therefore, temporarily unable to enrol, must communicate their willingness to accept the position and enrol in the PhD Course as soon as they have obtained the required access qualification at the dottorato@briccialditermi.it address. A scanned copy of the valid photo ID (identity card or passport) must be attached to the above communication, under penalty of exclusion. Failure to communicate by the deadline indicated in the final ranking list will be equivalent to the candidate's renunciation of the position.

Those who **do not have Italian citizenship** and at the time of enrolment do not have the specific documentation required will be **enrolled with reservations**. In order to dissolve the reservation and authorize the payment of the PhD scholarship, interested candidates are asked to promptly send, upon arrival in Italy, the following documents to the dottorato@briccialditermi.it address:

a) tax code issued by the Italian Revenue Agency. Those who do not have it must request it by following the instructions on the website of the Conservatoire of Terni;

b) (for citizens of non-European countries) **valid residence permit**. Those who do not have it must request it within 8 days of arrival in Italy following the procedure indicated on the website of the Conservatoire of Terni and send a copy of the insured receipt issued by the Police to the Conservatoire of Terni.

The Conservatoire of Terni reserves the right to request doctoral students – Italian or foreign – to declare authenticity and equivalence also for qualifications obtained in EU countries, and to show the original documentation. The suitability of the foreign qualification is ascertained by the Conservatoire of Terni in compliance with the regulations in force in Italy and in the country where the qualification was issued, and with international treaties or agreements on the recognition of qualifications for the continuation of studies.

Candidates in possession of an Italian or foreign access qualification who do not show the required documentation **will be excluded from the PhD Course**, with the obligation to return any monthly scholarship payments received. The same provision will apply if, following verification, the title produced does not comply with the requirements of art. 2.

The Conservatoire of Terni reserves the right to carry out checks on the documentation relating to the qualifications self-declared by the doctoral student at any time.

7.3 Incoming registrations

Following any scrolling of the ranking list, a communication will be sent to the incoming eligible candidate indicating the enrolment deadlines assigned at the same time. Enrolment will take place according to the procedure described in the previous paragraph. **Eligible incoming candidates who do not enrol by the new deadline indicated will be considered tacitly withdrawn.**

7.4 Additional requirements for applicants applying for a residence visa

After completing the enrolment procedure, candidates who require a study visa to stay in Italy must register on the **University portal**, apply for *pre-enrolment* in the PhD Course and follow the procedure indicated there for the purposes of applying for a visa.

7.5 Supernumerary candidates

Eligible candidates in the ranking list may be admitted as supernumerary, if they belong to the following categories:

- a) recipients of scholarships funded **by the Ministry of Foreign Affairs and International Cooperation (MAECI) or by institutions in their country of birth**, citizenship, residence or domicile; they must submit formal certification of these scholarships by the day before the start date of the Course. If candidates come into possession of the certificate after the deadline of this call, they must send it to the dottorato@briccialditerni.it address attaching a scan of a valid identity document (identity card or passport);
- b) holders of an Apprenticeship contract for the PhD, who are not included in the positions advertised.

Admission as supernumerary is subject to verification of the documentation submitted and the maximum number of the PhD Course approved during the ministerial accreditation phase.

Art. 8 – REGISTRATION FEES

PhD students are required to pay the registration fees for each academic year. The amount relating to the fees for the attendance of the PhD Courses to be paid by doctoral students consists of the regional tax for the right to study, the stamp duty and the insurance premium. The current amount is € 162.00 (equal to the ADISU tax of € 140.00 plus the cost of the revenue stamp of € 16.00 and insurance tax of € 8.00) and may be subject to changes by the competent bodies.

The amount of the all-inclusive academic contributions, applied for each academic year, is decided by the Board of Directors of the Conservatoire of Terni. In the academic year 2026/2027, there is no annual all-inclusive contribution for attending the PhD Course.

Withdrawal or exclusion from the PhD Course does not entitle the student to a refund of fees already paid by the PhD student.

Art. 9 – POSITIONS AND SCHOLARSHIPS

9.1 Assignment

The PhD Sheet, an integral part of this call, contains an indication of the positions and scholarships available.

Candidates who are successful in a PhD position are required to start training and research activities within the time indicated and in the manner established for them by the Academic Board. **If this does not happen, the Academic Board may order their exclusion.**

For any positions reserved for beneficiaries **of Apprenticeship contracts for the PhD**, the winners are enrolled with reservation until the date of signing the contract. The Apprenticeship contract must be finalized by **23 November 2026**, under penalty of forfeiture of enrolment in the PhD Course. The assignees of any positions reserved for beneficiaries of Apprenticeship contracts for the PhD will lose their enrolment in the

PhD Course if the contractual relationship with the institution to which they belong should cease before the end of the legal duration of the Course.

Those who have already benefited (in whole or in part) from a scholarship to attend a PhD course (AFAM or university) in Italy cannot receive the scholarship.

9.2 Dispensing

Scholarships are **paid on a monthly basis in arrears** (payment is made no earlier than the twenty-fifth day of the month).

The PhD scholarship has a gross annual amount of € 16,243.00 and is subject to the payment of **separately managed INPS social security contributions**, to the extent of two thirds borne by the Conservatoire of Terni and one third by the scholarship holder. PhD students enjoy the protections and related rights. Doctoral scholarship recipients must enrol in the INPS separate management.

The disbursement of the PhD scholarship can only take place after the PhD student has communicated the **bank details (IBAN)** of his current account to the Conservatoire of Terni. For the purposes of this payment, the current account (compulsorily Italian) must be in the name of the doctoral student who has been awarded the scholarship, or the doctoral student must be among the joint holders.

The **prohibitions on combining the PhD scholarship** with other income are governed by Ministerial Decree no. 470/2024 and the current Regulations on the subject of the PhD Course, to which reference is made.

9.3 Compatibility and Incompatibility

Admission to the PhD Course involves an exclusive and full-time commitment on the part of the PhD student. During the Course, PhD students are required to request prior authorization from the Academic Board for the performance of any additional activity of an artistic or professional nature, whether remunerated or not. This authorization must be requested in writing well in advance, specifying the nature, duration and time commitment of the proposed activity. The performance of this requested activity is therefore subject to obtaining the appropriate authorization issued by the Academic Board or by pre-authorization issued by the Coordinator of the Doctorate.

Simultaneous enrolment in other academic courses is allowed under the conditions governed by Law no. 33 of 12 April 2022, art. 2, paragraph 2, and DDMM 930/2022 and 933/2022. Simultaneous enrolment in another AFAM or first or second level degree programme is allowed, but simultaneous enrolment in a second AFAM or university PhD programme is not allowed.

Cases of total or partial incompatibility for the use of the scholarship are established by current legislation. In particular, scholarships cannot be combined with research grants or other scholarships for any reason except those granted by national and foreign institutions useful for integrating the doctoral student's activity with stays abroad. In the event of incompatibility, the instalments of the scholarship relating to the period for which they were unduly received must be returned.

9.4 Revocation and forfeiture

Enrolment in the PhD Course, with the simultaneous assignment of the PhD scholarship, is subject to ministerial accreditation following the renewal of the initial assessment by ANVUR, as indicated in art. 1.1 of this announcement.

9.5 Educational and didactic obligations

In order to obtain the doctoral degree in *Music, Design, Art, Territories*, during the three-year period, it is mandatory:

- have attended at least 80 hours of teaching activity provided by the Doctorate in *Music, Design, Art, Territories*;
- have completed a period of research and training abroad authorized by the Academic Board (or pre-authorized by the PhD Coordinator) of not less than 3 months;



- have participated in the six-monthly meetings convened by the Academic Board or by the PhD Coordinator.

The teaching activity may be offered in mixed mode (face-to-face/online) only if at least one PhD student attends, at the same time as the PhD in *Music, Design, Art, Territories*, another AFAM or first or second level university course of study.

9.6 Equal duties between the Doctoral seats

All PhD students in *Music, Design, Art, Territories* belonging to the five affiliated institutional locations (Conservatories of Terni, Fermo, Latina, Mantua, Ravenna) are required to carry out the same training and research duties. The assignment of the PhD student to one of the five locations does not imply the obligation to reside or attend courses in that specific location, without prejudice to the obligation to participate in the common teaching activities and meetings provided for by the PhD as specified in this call.

Art. 10 – OWNERSHIP OF THE RESULTS

The intellectual and industrial property rights on any results achieved by the PhD student, including, but not limited to, *software*, patentable or non-patentable industrial inventions, *know-how*, models, data and data collections, are regulated in accordance with current legislation and possibly on the basis of the provisions of the individual agreements with third parties.

The PhD student is obliged to communicate the achievement of the results to the Supervisor and the Coordinator of the PhD without delay, undertaking not to disclose them and not to use them without the prior authorization of the Conservatoire of Terni.

The PhD student is also required to sign a specific commitment of confidentiality and recognition of intellectual property rights in relation to information, data and documents of a confidential nature of which he/she may become aware in the performance of his/her activity in and/or on behalf of the Conservatoire of Terni.

The PhD student is, in any case, guaranteed the possibility of carrying out the ordinary **publication** activities envisaged by the training course (dissemination of results), which must be planned in a manner compatible with the protection of any scientific results.

Art. 11 – PROCESSING OF PERSONAL DATA

Pursuant to art. 13 of EU Regulation 2016/679, the processing of personal data provided by candidates when participating in the PhD competition, or in any case acquired for this purpose by the Conservatoire of Terni, is aimed at carrying out the competition activities and managing the related operations and activities.

Personal data will be processed by the persons in charge of the competition procedure, including the Examining Committee, in the manner and within the limits necessary to pursue the aforementioned purposes, which may also provide for communication to third parties.

The legal basis for the processing is to be found in Articles 6, paragraph 1, letters (c) (*processing for legal obligations*) and (e) (*processing for reasons of public interest*), and 9, paragraph 2, letter (g) (*processing for reasons of public interest*) of EU Regulation 2016/679.

The provision of personal data is essential to allow enrolment and any refusal to provide them will make it impossible to proceed with any admission to the PhD Course.

The Conservatoire of Terni will store and use the personal data and contacts provided by students enrolled in the PhD Course also following the completion of the competition procedures, for operational, administrative-accounting and/or other obligations related to the management of institutional activities and for obligations related to legal obligations, as well as for the disclosure of any future opportunities (scholarships, awards, etc.).

Candidates have the right to access their personal data, to request its rectification, erasure, limitation of processing, as well as to object to its processing by sending requests to the address protocollo@briccialditermi.it.

In addition to administrative and judicial protections, recourse to the Privacy Authority is allowed: <https://www.garanteprivacy.it> in the event that it is considered that the processing takes place in violation of the EU Regulation.

The Data Controller is the State Conservatoire of Music "Giulio Briccialdi" with registered office in Via del Tribunale, 22 - 05100 Terni - Phone: +39 0744 432170 - PEC ist.briccialdi@pec.it.

The Data Protection Officer can be contacted at dpoitalia@pec.brennercom.net.

For more information, please consult the <https://www.briccialditermi.it/ita/70/privacy-policy/> website.

Art. 12 – CONDITIONS OF EFFECTIVENESS

This call for applications is issued pending the renewal of the accreditation of the PhD Course in *Music, Design, Art, Territories*, pursuant to Ministerial Decree 470/2024. In the event that accreditation is not renewed, it will not be possible to proceed with the activation of the 42nd cycle - a.y. 2026/2027.

In the case of scholarships financed or co-financed for any reason by third parties, the assignment of scholarships is subject to confirmation of the commitment to funding.

Art. 13 – REFERENCE STANDARDS

For anything not covered by this call, please refer to the Teaching Regulations available at <https://www.briccialditermi.it/ita/172/dottorato-di-ricerca/> and to DDMM 470/2024 (AFAM PhD Regulations), 544/2024 (PhD scholarship amounts).

The submission of the application for participation in the selections, through the procedure referred to in art. 3, implies the acceptance by the candidate of the rules contained in this announcement and in the Regulations on the subject of the PhD Course, and of the reporting rules of the various research projects on which the scholarship is funded.

Responsible for the administrative procedure

Dr. Susanna Fanizza – Administrative Director of the Conservatoire of Terni
(direttoreamministrativo@briccialditermi.it; PEC ist.briccialdi@pec.it).

Terni, 28 August 2026

The Director

Prof. Roberto Antonello

N.B.: Attached to this call for applications is the "2026/2027 PhD Sheet".