



**MINISTERO DELL'ISTRUZIONE, UNIVERSITÀ E RICERCA
CONSERVATORIO DI MUSICA "LUCIO CAMPIONI"**

ALTA FORMAZIONE ARTISTICA E MUSICALE

Via Conciliazione 33, 46100 Mantova – Italia – tel. +39 0376 324636 fax +39 0376 223202
<http://www.conservatoriomantova.com>

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name: XXX**
- 1.2 Given name: XXX**
- 1.3 Date of birth (dd/md/yyyy): XXX**
- 1.4 Student identification number or code: XXX**

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 Name of qualification:** Diploma Accademico di I Livello in Chitarra
Title conferred: Diplomato Accademico di I Livello
- 2.2 Main field(s) of study for the qualification:** Chitarra
- 2.3 Name and status of awarding institution:**
Conservatorio di Musica "Lucio Campioni" – Mantova – Istituzione Statale
- 2.4 Name and Status of Institution (if different from 2.3) administering studies:** NA (see 2.3)
- 2.5 Language(s) of instruction/examination:** Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 Level of qualification:** I Cycle – Level 6 EQF
- 3.2 Official length of programme**
Years: 3
Credits: 180
- 3.3 Access requirement(s):**
Upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require

candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time – Individual/group teaching

4.2 Programme requirements:

Students completing required courses for the first level Academic Diploma in Guitar will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

4.3 Programme details and the individual grades, marks, credits obtained

A.Y.	Subject	Teacher	CFA/ ECTS credits	Grade	Date
2009/2010	Foreign language I (English)*** (a)		6	ID	18/02/2010
2009/2010	Internships and other educational activities*** (b)		3	ID	18/02/2010
2009/2010	Studies in harmony: theory and analysis I*** (c)		6	30/30	18/02/2010
2009/2010	Choir I	Loregian Francesco	2	ID	18/02/2010
2009/2010	Choir II	Loregian Francesco	2	ID	18/02/2010
2009/2010	Music information technology I*** (c)		2	28/30	18/02/2010
2009/2010	Music theory, rhythm and perception III*** (c)		2	26/30	18/02/2010
2009/2010	Studies in harmony: theory and analysis II*** (c)		6	24/30	18/02/2010
2009/2010	History of the guitar, the lute and similar instruments	Roselli Eros	2	30/30	27/02/2010
2009/2010	Basic computer	Carrettin Maurizio	2	ID	27/02/2010
2009/2010	History of music I	Geraci Antonino	4	28/30	17/06/2010
2009/2010	Music theory, rhythm and perception I	Morselli Donato	4	30/30	18/06/2010
2009/2010	Piano practice and reading	Pierpaoli Luca	4	30/30	24/06/2010
2009/2010	Guitar I	Roselli Eros	22	28/30	23/09/2010
2009/2010	Sight reading I	Roselli Eros	4	ID	23/09/2010
2010/2011	Music theory, rhythm and perception II	Morselli Donato	4	30/30L	17/06/2011
2010/2011	Chamber music I	Ghidoni Paolo	4	29/30	21/06/2011
2010/2011	Chamber music II	Ghidoni Paolo	4	29/30	21/06/2011
2010/2011	Guitar II** (1)	Roselli Eros	22	27/30	03/10/2011
2010/2011	Sight reading II** (2)	Roselli Eros	3	ID	03/10/2011
2010/2011	Internships and other educational activities* (3)		3	ID	04/11/2011
2010/2011	History of music II*** (c)		4	25/30	04/11/2011
2010/2011	Ensemble music for guitars* (3)		3	ID	04/11/2011
2010/2011	Foreign language II (German)*** (d)		4	ID	04/11/2011
2010/2011	Internships and other educational activities*** (e)		3	ID	04/11/2011
2010/2011	Choir III	Loregian Francesco	2	ID	04/11/2011
2010/2011	Internships and other educational activities* (4)		4	ID	04/11/2011
2010/2011	Internships and other educational activities*** (e)		5	ID	04/11/2011
2011/2012	Analysis of the guitar literature	Roselli Eros	2	29/30	24/02/2012
2011/2012	XXI st century music laboratory I	Perezani Paolo	2	30/30	22/06/2012
2011/2012	Transcriptions** (5)		3	ID	10/07/2012
2011/2012	Sight reading III	Canuti Stefano	3	ID	25/09/2012
2011/2012	XXI st century music laboratory II	Perezani Paolo	4	ID	25/09/2012
2011/2012	Guitar III	Roselli Eros	17	28/30	25/09/2012
2011/2012	Chamber music III* (6)		3	ID	10/01/2013

2011/2012	Final exam	Roselli Eros	10	110/110	08/04/2013
		Total CFA/ECTS credits	180		

Notes:

* Activity carried out abroad during an Erasmus term of studies

** Partially replaced by activities carried out during Erasmus study period abroad

*** Validation of external or internal activities in musical fields

Activities carried out abroad at Conservatorio Superior de Música de Vigo – Spain

A.Y.	Subject	Teacher	CFA/ECTS credits
2010/2011	<i>Guitar</i> (1)	Escarpa Margarita	10
2010/2011	<i>Sight Reading for Guitar</i> (2)	Fernandez José Luis	2
2010/2011	<i>Chamber Music for Guitar</i> (3)	Gonzalez Roman	6
2010/2011	<i>History of music</i> (4)	Relova Roberto	3
2010/2011	<i>Chorus</i> (4)	Rodriguez Conchita	1,5
2010/2011	<i>Transcription for guitar</i> (5)	Escarpa Margarita	2
2010/2011	<i>Chamber Music</i> (6)	Quintanilla Alvaro	6

Validation of external or internal activities in musical fields

A.Y.	Subject	Institution
2009/2010	<i>English for speakers of other languages</i> *** (a)	University Cambridge – Verona
2009/2010	<i>Course of improvisation</i> *** (b)	Conservatory of Music “E. F. Dall’Abaco” of Verona
2009/2010	<i>Activity carried out in other Institution of Musical Higher Education</i> *** (c)	Conservatory of Music “E. F. Dall’Abaco” of Verona
2010/2011	<i>German BI</i> *** (d)	Goethezentrum – Verona
2011/2012	<i>Master class “Settimana della chitarra” 2009, 2010 and 2011</i> *** (e)	Conservatory of Music “L. Campiani” of Mantova

Final exam:

Thesis title: “Chiton di Uros Rojko: un nuovo approccio con la chitarra?”

Exam structure:

The final exam will consist of a discussion of an essay of adequate artistic and scientific value, generally with an interpretation-performance on the student's major.

Exam outline:

Presentation and discussion of the thesis: “Chiton di Uros Rojko: un nuovo approccio con la chitarra?”

Performance part:

Chiton by Uros Rojko

4.4 Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude mat also be awarded.

ECTS table of course grades.

Grading scale	Grading percentage
30/30 L	4,71 %
30/30	34,71 %
29/30	2,94 %
28/30	16,76 %
27/30	9,12 %
26/30	10,00 %
25/30	5,29 %
24/30	9,41 %
23/30	2,65 %
22/30	0,88 %
21/30	0,59 %
20/30	1,18 %
19/30	0,29 %
18/30	0,47 %
Total	100,00 %

4.5 Overall classification of the qualification:

The final grade is based on a scale of 0-110, with 60/110 as the lowest passing grade. To the highest grade of 110/110 “Cum Laude” may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

Final grade: **110/110**

Date (dd/mm/yyyy): **08/04/2013**

ECTS table for final grades:

Grading scale	Grading percentage
110/110 L	18,75 %
110/110	12,50 %
107/110	6,25 %
105/110	25,00 %
100/110	25,00 %
99/110	6,25 %
98/110	6,25 %
Total	100,00 %

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

Second level diploma programmes
Specialization academic courses I
Advanced or Master Courses I

5.2 Professional status: NA

6 ADDITIONAL INFORMATION

6.1 Additional information:

A.Y.	Subject	Institution	CFA/ ECTS credits
2011/2012	<i>Concerts given for “Settimana della chitarra” 2009, 2010 and 2011</i>	Conservatory of Music “L. Campiani” of Mantova	1

6.2 Further information sources:

Conservatorio di Musica “Lucio Campiani” di Mantova: www.conservatoriomantova.com

AFAM: www.afam.miur.it
CNAM: www.cnam.it
CINECA: www.cineca.it
University: www.university.it
Alma laurea: <http://www.almalaurea.it/>
ENIC-NARIC: <http://enic-naric.net/>
Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it
Studiare in Italia: www.studiare-in-italia.it
Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 **Date** (dd/mm/yyyy):

7.2 **Name and signature:** Eros Roselli _____

7.3 **Capacity:** Director

7.4 **Official stamp or seal:**

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The **first cycle** is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.
- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

