

Erasmus Policy Statement of the Conservatoire "L. Campiani" in Mantova

The Conservatoire of Music "Lucio Campiani" in Mantova is a Higher Education in Music and Arts Institution. The Ministerial Decree dated 2004.02.04 has approved its own Statute that has in fact started the enforcement of the Reform illustrated in the Law 508/99.

The Conservatoire in Mantova is attended by students coming from different Italian Regions: Lombardy, Veneto, Emilia Romagna, Umbria, Marche, Puglia, Sicily and Sardinia. Furthermore in the last years the applications of foreign students have gone up a lot and now students coming from France, Greece, Croatia, Lithuania, Latvia, Panama, Costa Rica, United States, Japan, Korea e Mexico are regularly enrolled in the Campiani Conservatoire.

Even if it's the first application for the Erasmus University Charter, the Conservatoire in Mantova has already established relations with Italian, European and extra European Institutions: cultural exchanges with Universities and Conservatoires in Germany, United States, Japan and Hong Kong are under way. Besides, to improve constantly its educational offer, the Conservatoire usually invites, during the Academic Year, Italian and foreign renowned teachers that give open lectures, stages and seminars. The application of Erasmus University Charter is consequently a physiological necessity for our Institution, that wants to exploit all the opportunities offered by Erasmus to give stability and continuity to its own European and International perspective in the field of education, artistic production and research.

Every activity connected to Erasmus will be fundamental in this perspective and we shall give it a suitable visibility. In this connection we think to set up, in the next future, an office Europe that will be involved in the advertising and in the organization of these activities. In this office some students of our Institution could work too. Furthermore, to make every activity more useful and important from the educational point of view, it will be appropriately monitored to point out the positive aspects and the critical ones so to let us try to improve the latter.

In accordance with what is written on the third section of the Lisbon Convention and without leaving out to remember that 2007 will be the "European Year of Equal Opportunities for All", (see the Official Journal of the European Union dated 2006.05.31), the criteria we'll adopt to choose the candidates and the projects will be defined so that they don't sanction any distinctions of gender, race, language, religion or social and economical conditions. Regarding to the disability, we want to mention that some years ago the Conservatoire in Mantova has opened a course on Braille script for blind students and musicians: it is the most evident and structured example of a series of measures and provisions that our Institution has for some time put forward to facilitate the studying and the activity of persons with particular physical disabilities.

The Conservatoire in Mantova intends to activate and put into operation, in compliance with the ECTS System, the measures for the recognition of the credits achieved during the periods of study abroad, for supporting and boosting the calls for students and teaching staff mobility, for promoting language courses, tutoring and integration of incoming students and for their advantageous accommodation.

For outgoing students and teachers the Conservatoire will set up a board that will examine all the study and planning documents; furthermore it will draw up a Guide for the student regarding the learning Agreement and the exam certificate.

The teachers in mobility will have to know a foreign language and the Conservatoire will organize courses to deepen the knowledge of the international main themes for administrative staff too. In addition to the usual didactic activity, the Campiani Conservatoire has pledged itself from birth in the field of artistic production, considering it one of its own institutional purpose. This turns out to be of the utmost importance also to assure the high quality of the educational offer for those who will take part in the Erasmus activities and will be involved in these productions.

During 2006 the public events organized by the Conservatoire in Mantova have been 200 about. This year, in cooperation with Association Friends of the Conservatoire, Monuments and Fine Arts Office, Municipality and Provincial administration we'll organize "Musical Summer at Palace 2007": 16 concerts at Palazzo Ducale, Palazzo Te, Palazzo Ducale in Revere, Teatro all'Antica in Sabbioneta and Polirioniana Abbey in San Benedetto Po. Among the performers: teachers, students and former pupils of our Conservatoire. Then the Musical Autumn of the Conservatoire with "Mantova Contemporary Music 2007", during which in-depth studies about Italian and European composers will take place together with lessons set up in cooperation with Contemporary Culture School in Mantova.

In the expectation of providing job opportunities to our students (included the incoming for Erasmus), the Conservatoire in Mantova has opened since many years a series of plans. During 2007 the project of vocational training entitled "Laboratory of Musical Theatre of the XVIII century" will leave again. The project, reached the fourth edition, provides for the staging of a comic opera written during the XVIII century with the direction of M° Enzo Dara, born in Mantova, one of the most important performers in the world in the field of the comic opera. The cast will be defined after a national competition, called by our Institution, addressed to all the voice students enrolled in one of the Italian Conservatoires and to all the voice graduated in the last years. At the end of the program four public performances will be given during 2008 at the Bibiena Theatre. This plan has a national feature and importance and can further develop with the carrying out of a project entitled "Youth Opera" that would drive in Mantova, the city where thanks to Monteverdi the *melodramma* was born, the works of the Italian Conservatoires in the field of the Opera.

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If the Mantova pilot plan could be exported in other Conservatoires a network can be created that would allow young students to deepen the musical activity, to make themselves known and to get in the workplace. Other realities created inside the Campiani Conservatoire are the Academic Chorus, the Academic Band and the String Orchestra of the Conservatoire, that have in staff pupils and former pupils. Every activity with the attendance of Erasmus students will be fixed in a program agreed between the parties, in which the content and the purpose of the proposed job will be defined, it will be told if the candidate is able to do the job, the conditions of monitoring and judgment of the carried out activity will be arranged beforehand. Only in consequence of a positive judgment, the activity will be included in the curriculum.